
FACULTY OF HUMANITIES
CURRICULUM VITAE
2021–2022

1. NAME:

Paula M. Gardner

2. BUSINESS ADDRESS:

Department of Communication Studies and Media Arts
McMaster University
TSH 322 and Pulse Lab, TSH 719
Hamilton, ON L8S 4M2
905–525–9140 ext. 27596
gardnerp@mcmaster.ca

3. EDUCATIONAL BACKGROUND:

2001 Ph.D. Communication Studies. University of Massachusetts, Amherst, Department of Communication
1994 M.A. Media Studies. New School for Social Research, New York, NY, Department of Communication
1987 B.A. Political Science and Creative Writing. State University of New York, Potsdam, NY

4. CURRENT STATUS AT MCMASTER:

Rank and Title: Associate Professor and Asper Chair in Communications, Communication Studies and Media Arts

Affiliated Member, Gender Studies and Feminist Research

Status: Tenured

First appointed at McMaster: August 1, 2015 (with tenure)

Asper Chair Renewed: July 1 2020

5. PROFESSIONAL ORGANIZATIONS:

International Communication Association
Society for the Social Study of Science
National Women's Studies Association
University Art Association
Canadian Communication Association

6. EMPLOYMENT HISTORY:

a) Academic:

Associate Professor, Department of Communication Studies and Media Arts, McMaster University, 2015–present.

Senior Adjunct Faculty, OCAD University, 2015–present.

Senior Faculty Advisor to the Graduate Program, Digital Futures Program, OCAD University, 2014–15.

Associate Chair, Digital Futures Graduate and Undergraduate Programs, OCAD University, 2012–2013.

Inaugural Chair and Program Developer, Digital Futures Initiative Undergraduate and Graduate Programs, OCAD University, Fall 2009 to July 2010.

Associate Dean, Faculty of Liberal Studies, Ontario College of Art & Design, 2005–2009.

Associate Professor, OCAD University, 2008–2015

Assistant Professor, OCAD University, 2005–2008

Visiting Assistant Professor, OCAD University, 2004

Co–Coordinator, Media Production Program, College of Communication, Florida State University, Tallahassee, FL 2003–2004

Visiting Assistant Professor, Department of Communication, College of Communication, Florida State University, Tallahassee, FL, 2003–2004

Women’s Studies Coordinator, Bridgewater State College, Bridgewater, MA, 2002–2003

Assistant Professor, Department of Communication Studies, Bridgewater State College, Bridgewater, MA, 2001–2003

Visiting Assistant Professor, Department of Communication, Northeastern University, Boston, MA, Fall 2000–Spring 2001

Teaching Assistant, Department of Communication, University of Massachusetts, Amherst, MA, Fall 1994–Spring 1997

Research Team Leader for Historian Blanche Wiesen Cook. Eleanor Roosevelt Multi–volume Book Project New York, NY. (October 1993–August 1994). Lead researcher, of non–indexed personal and professional archives of Eleanor Roosevelt, for Cook’s biographies: Eleanor Roosevelt, Volume II and Eleanor Roosevelt Volume III: Human Rights. Updated Cook regarding findings and Research leads. Led a small research team during eight–month project at Roosevelt Archive, Hyde Park, New York.

b) Consultations:

Fetal Alcohol Syndrome Network of Canada. Consultant, web and media development for multi–disciplinary curriculum delivery. (2012–2014)

c) Other:

Head Resident, Mount Holyoke College, South Hadley, Massachusetts. (1997–1998). Member of Residential Life Staff at a women’s liberal arts college. Responsible for encouraging student resident responsibility for residential health, safety and student prosperity. Liaison to Director of Residential Life and academic Deans, offer personal, academic and professional advice and facilitate institutional support for student programming on issues of diversity, health, safety, education and self–improvement. Facilitate the maintenance of community standards and

emergency/crisis protocols in the hall. Participate in Residential Life goal planning committees and task forces.

Social Worker; Program Support, AMNLAE National Women's Organization. Managua, Nicaragua. (September–December 1991). Assisted domestic violence programs at “Casas de Las Mujeres” serving local communities, reorganized the AMNLAE national archives.

Mental Health Counselor and Rape Crisis Counselor. (1989–1991). Rensselaer County Rape Crisis Program and Unity House, Troy, New York. Conducted mental health crisis and rape crisis counseling, referrals and interventions. Included trainings in counseling individuals suffering trauma, major mental illness and personality and body image disorders.

Human Rights Representative. (January–December 1988). Women's International League for Peace and Freedom, UN Headquarters, Geneva, Switzerland and NY, New York.

7. SCHOLARLY AND PROFESSIONAL ACTIVITIES:

a) Editorial Boards:

Ada: Journal of Gender, New Media and Technology. 2018–present.
Wi, Journal of the Mobile Digital Commons Network. 2006–present.
Canadian Journal of Communication. 2005–present.

b) Grant and Personnel Committees:

Promotion to Research Chair Recommendation Letter, University of Sydney, 2018
 Tenure and Promotion to Associate Professor Review, Ohio University, 2018
 Tenure and Promotion to Associate Professor Recommendation Letter, Temple University 2018
 Tenure and Promotion to Associate Professor Review, University of Winnipeg, Summer 2017
 Juror for Young Scholar Award Committee, International Communication Association 2016
 Juror, GRAND (Graphics, Animation, New Media Network) NCE Internal Faculty
 Funding Awards, OCAD University, 2014
 Tenure and Promotion to Associate Professor Review, University of Rochester, 2015
 Juror, Harbourfront Design Competition, OCAD University, 2010

c) Executive Positions:

International Communication Association (elected), General Secretary, Past President, President, President Elect, and Executive Board Member. 2017–2021
 International Communication Association (elected), President Elect Select, Convention Organizer/Chair, and Executive Board Member. 2016–2017
 MIRA (McMaster Institute for Research on Aging) Board of Executives, 2018–19, 2019–20, 2020–21
 FemTechNet (Femtechnet.org, an academic and activist network). Founding and Steering Committee member, 2016–present
 FemTechNet (Femtechnet.org, an academic and activist network). Network Co-Facilitator 2015–2106

Center for Innovation and Data–Driven Design (CIV–DDD) (joint research network of York and OCAD Universities). Executive Board Member, 2012–2015

International Communication Association, Feminist Scholarship Division Chair (elected) 2013–15

International Communication Association, Feminist Scholarship Division Co–Chair and Division Conference Planner (elected), 2011–2013

d) Journal/Academic Press Referee:

Ada, Journal of (2019 to Present)

Journal of Children and Media (2019 to Present)

Journal of Communication (2017 to Present)

Space and Culture (2012 to Present)

Television and New Media (2012 to Present)

Communication Theory (2012 to Present)

Canadian Journal of Communication (2005–Present)

Communication, Culture and Critique (2012–Present)

Women’s Studies, Atlantis: A Women’s Studies Journal/ Revue d’etudes sur les femmes (2007–2012)

National Women’s Studies Journal (NWSJ) (2004–Present)

Oxford University Press. *Practices of Looking*, Canadian market version. Reviewed complete manuscript and provided comments for additions and revisions. 2010

e) External Grant Reviews:

Canadian Foundation for Innovation, Infrastructure Fund proposal review. 2019

Social Science and Humanities Research Council, Insight Grant proposal review. 2018

f) Conference Organizing; Program Committees

Pulse Lab, the Data Network Observatory, and CNMAP with McMaster University (Centre for Networked Media and Performance), Symposium Co–Organizer (with Dr. Sara Bannerman), “Principles, Platforms and Power.” Hamilton, ON, 2019

International Communication Association Regional Conference Organizing Committee Member, “African Digital Cultures: Emerging Research, Practices and Innovations,” University of Ghana, Accra, Ghana. Included structuring and reviewing full day paper mentoring session with emerging scholars. Accra, Ghana, 2018

International Communication Association Regional Research and Publication Workshop Co–Organizer and Co–Convenor, “African Digital Cultures: Emerging Research, Practices and Innovations.” Included creating a 7–part mini workshop series on best practices in research and publication. Entebbe, Uganda, 2017

International Communication Association Annual Conference Organizer, “Intervention.” Included organizing and facilitating two roundtable plenaries, Research Creation Exhibition, Propaganda Magazine Exhibition, and overseeing conference of 3500 attendees. San Diego, CA, 2017

International Communication Association Regional Conference Organizing Committee.

“Growing Communication Scholarship: Looking to the Past with Gratitude, the Present with Passion, the Future with Hope,” Nairobi, Kenya, 2016

International Communication Association, Feminist Scholarship Division, Program Planner. London, UK. 2013

International Communication Association, Feminist Scholarship Division, One day Preconference Organizer, “From Feminism, with a Feminist Agenda”. London, UK. 2013

International Communication Association, Feminist Scholarship Division, Program Planner. Phoenix, Arizona. 2012

OCAD University Symposium Co-organizer (with Charles Reeves), “Trauma as Cultural Phenomenon.” Toronto, ON. 2003

8. AREAS OF INTEREST:

a) Research:

Multimodal collaborative practice; participatory and co-design methods; Emerging technology (mobile, gesture- and sensor-based) experimentation; Intersectional approaches to digital technologies; Anti-colonial, feminist and disability studies; Ageing and Health Technology studies and technology development; Mobile and location based studies; Gender and the ICT divide; Digital storytelling and podcasting; Migration and refugee Studies; Critical institutional and public scholarship

b) Teaching:

Digital Studies and Theory; Feminist, Gender, Critical Race and Anti-Colonial theory; Science and Technology Studies; Media Studies; Media Arts Creation; Critical & Cultural Studies; Collaborative Methods

c) Consulting:

Emerging media applications, particularly in health fields and health care

9. HONOURS:

Distinguished Researcher Award, 2013–14, OCAD University. Received the award in recognition of research excellence.

Visiting Fellow, 2011, BIOS Center for the study of Biosociety, Biomedicine, Biotechnology and Society; London School of Economics, London, UK.

10. COURSES TAUGHT:

* indicates new course concept and design

** indicates new course

a) Undergraduate:

2020–21 CMST 3Z03: Mobile Technologies, Practice and Art**

2018–19 MMEDIA 4ST6: Senior Thesis (team taught)

2016–17 MMEDIA 4ST6: Senior Thesis (team taught) *

b) Graduate:

2020–2021 CSMTMM714: Feminism, Technology and Science*

2019–2020 CSMTMM714: Feminism, Technology and Science

2018–2019 CSMTMM714: Feminism, Technology and Science

2017–2018 CSMTMM714: Feminism, Technology and Science

2016–2017 CSMTMM714: Feminism, Technology and Science**

c) Postgraduate (medical): n/a

d) Other: (n/a)

e) Course Releases

2019–2020 Course Release (3 units) CMST Undergraduate Counselor and CMST lead for Institutional Quality Assurance Program review

2017–2018 Term 1 Research Leave (3 units)

11. CONTRIBUTIONS TO TEACHING PRACTICE:

a) Pedagogic innovation and/or development of technology-enhanced learning:

CSMTMM 714 class. April 2019. Boundary object project: The class produced “Hairy Subjectivity” an art and curatorial project exhibited at *Imaginary Landscapes*. This exhibition deployed the ‘boundary object’ project, translating a critical concept (in this case, the gendered, sexual politics of choosing a hair salon) to a wider McMaster audience. Black Box Theatre, McMaster. April, 16, 2019.

Boundary object project, CSMTMM 714 class. April 2018. The class produced “Bathroom Borderlands” and exhibited it in an interactive Demonstration and luncheon at Pulse Lab, for CSMM students and faculty. The Class introduced their advanced prototyped game entitled Bathroom Borderlands vis a vis the course assignment to create a “boundary object” (Star and Bowker, 1999) that translates the understandings of an artifact; this collaborative game invited players to experience and assist other players to access manage their barriers created by identity characteristics, to obtain access to bathrooms.

Boundary object project, CSMTMM 714 class. April 2017. Students presented their 4 boundary object projects; these included “Femtechartportfolio Project” (a project to repost feminist art to

Instagram, to test and defy censors removing the art as violations of the their content policy); a timeline of Social Movements' Use of Social Media Documenting State–Sanctioned Violence; and Cyborg Monologues, video recordings of poems written and recited, in the spirit of vagina monologues, using contemporary cyborg manifesto themes; and Feminism, Pedagogy, Art & Music; *A website dedicated to providing pedagogical resources for teaching youth about art and music through a feminist lens*. Exhibited at the Sherman Centre for Digital Media, in collaboration with CSMM student projects from classes offered by Drs. Baade and Zeffiro.

b) Leadership in delivery of educational programs:

Senior Faculty Advisor to the Graduate Program, Digital Futures Program, OCAD University, 2014–15

Associate Chair, Digital Futures Graduate and Undergraduate Programs, OCAD University, 2012–2013

Inaugural Chair and Program Developer, Digital Futures Undergraduate and Graduate Programs, OCAD University, Fall 2009 to July 2010

Associate Dean, Faculty of Liberal Arts and Sciences, OCADU University, 2005–2009

Co–Chair, Media Production Program, Florida State University, 2003–4

Chair, Women's Studies program, Bridgewater State College, 2002–3

c) Course/curriculum development:

Course Development, CMST 3Z03: Mobile Technologies, Practice and Art. 2019–2020.

Developed this course for hybrid (flipped classroom delivery). Includes 90% content from equity–deserving scholars and artists, student training in participating in critical race discussions and theory/practice orientation to assessments, including training in arts/practice–based (so–called 'low production') approaches to knowledge creation and 40% of marks dedicated to practice–based assignment deliverables.

Course Development, CSMTMM 714: Technology, Gender and Feminism. 2016–2019. The course employs the open, collaborative, distributed pedagogical model developed by the research project FemTechNet. The course offers opportunities to collaborate through shared learning and research projects, using varied social media tools (Tumblr, Slack, etc.) with other courses across North America, also offered in the semester. The course employs and contributes course materials to the FemTechNet website archive. In 2016, our class collaborated to build 'boundary objects', that translates from university to a non–university audiences, with a University of Edmonton FemTechNet graduate class. In 2017, added a cross–border collaborative project with similar class offered at Texas A& M University; included creation of a manifesto for distance collaboration, and a collaborative Media Arts "boundary object". In 2018, I replaced that feature with a "sensorial artifact interjection" assignment requiring students to discuss key elements of the reading in terms of a multisensorial media or art artifact, to bridge cognitive and experiential interpretations of the readings.

Course Development, Media Arts 4ST6: Media Arts Thesis. 2016–2019. We have redeveloped the assignments with attention to objectives and deliverables and created accurate rubrics to guide students toward expected goals and help them to craft deliverables to assignment objectives.

d) Development/evaluation of educational materials and programs:

MA in Science Communication, Development Committee, McMaster University, 2019–2020

Institutional Quality Assurance Program (IQAP) review: lead writer for Communication Studies program, McMaster University, 2019–21

University of Waterloo Program Evaluation. Evaluated a proposed Bachelor of Arts program (Communication Arts and Design Practice), in the Department of Communication Arts and Design Practice, University of Waterloo. Conducted IQAP evaluation, following an Ontario provincial process, to review and assess the merit and unique contribution of this proposed master's Program. Included a 3-day site visit, and production of a final report, both completed by co-evaluator. 2019

Minor in Wearable Technologies, Digital Future Program, Development Committee, OCAD University, 2009

BA in Visual and Critical Studies, Development Committee, OCAD University, 2008

MA/MDes/MFA in Digital Futures, Development Committee, OCAD University, 2008
Reciprocity agreement and course exchange, Inaugural Yukon School of Visual Arts, Klondike Institute of Arts and Culture Post-Secondary Program with OCAD University, OCAD University, 2007

MA/MDes/MFA in Interdisciplinary Art, Media and Design, Development Committee, OCAD University, 2006

Media Studies Ph.D. Program Development Committee, Florida State University, 2004

Media Production B.A. Program Development Committee. Florida State University, 2004

e) Other:

MMEDIA 1A03 (McMaster University): Guest lecture, Winter 2021

CMST&MM 799 (McMaster University): Guest lecture, 2018–2021

MMEDIA 3Z03 (McMaster University): Guest lecture, 2017

COMM 634 (Texas A&M University): Guest lecture, Winter 2017

GENDRST 707 (McMaster University): Guest lecture, Winter 2016

MMEDIA 1A03 (McMaster University): Guest lecture, Fall 2016

12. SUPERVISORSHIPS:

a) Master: (24/26 completed)

Supervisor for MRP in Communication and New Media by Erika Rzbecki, McMaster. MA.

“Social Media and the Flashbacked Self: How memory features in social media impact users during the COVID-19 pandemic,” in progress.

Supervisor for MRP in Communication and New Media by Beatrice Hammond, McMaster. MA.

Exploring the Relationships Between Disability, Eating Disorder and Fat Acceptance Communities on Social Media,” in progress.

Supervisor for IRP in Gender Studies and Feminist Research by Hannah MacDougall. “Your Karen is Showing: A study of ‘Call-out Culture’ and its Implications for Platform Feminist Discourse and Feminist Network Formation Surrounding #MeToo,” 2020.

Supervisor for MRP in Communication and New Media by Avalon Rae, McMaster, MA. “A theoretical study of an ‘embodied’ approach to embodied cognition, using the practice of Animal Flow and Flow Theory,” 2020.

Supervisor for Master’s in Digital Futures by Emma Britto, OCAD University, MDes. “Who We Are/Quienes Somo” (an interactive Media Arts project and thesis paper,) 2020.

Supervisor for MRP in Communication and New Media by Gil Niessen, McMaster, MA. “A Semiotic and Critical Discourse Analysis of Advertising in IN Magazine,” 2019.

Supervisor for MRP in Communication and New Media by Theresa Szu-Chia Li, McMaster, MA.

“A study of how Wordless Visual Narrative Strategies aim to Change Attitudes, considering The Case of Homosexuality viewpoints in Taiwan,” 2019.

Supervisor for MRP in Communication and New Media by Whitney Thompson, McMaster, MA.

“Project Indigo” (Experimental media arts project; a feminist science fiction novel in the form of social media posts,) 2019.

Supervisor for MRP in Communication and New Media by Coralie Zaza, McMaster, MA.

“Intersectional is the key word: Analysis of the Women’s March on Washington as a successful march and a potential social movement,” 2017.

Supervisor for MRP in Communication and New Media by Jade Lalonde, McMaster, MA. “The

Creative Testimonies: A Conversation with Young Toronto Creative Workers,” (video project) 2017.

Supervisor for IRP in Gender Studies and Feminist Research by Amanda Da Silva, McMaster,

MA. “Is Bill 132 Prioritizing Female-Identified Sexual Violence Survivors On University Campuses in Canada,?” 2017.

Supervisor for IRP in Gender Studies and Feminist Research by Alison Houle, McMaster, MA.
“From ‘Sexy’ to ‘Sexualized’: Revenge Porn Discourse in North America,” 2016.

Supervisor for MRP in Communication and New Media by Danielle Horvath, McMaster, MA.
“Advocating for Exercise in the Treatment of Depression and Anxiety: A Discourse Analysis on Canada’s Participation,” 2016.

Supervisor for MRP in Communication and New Media by Robyn Wilson, McMaster, MA.
“Gender Representation in Televised Tournament Coverage of Women’s Professional Golf,” 2016.

Supervisor for Master’s in Digital Futures by Lee Jones, OCAD University, MDes. “Your Body of Water: A Somaesthetic Display for Embodied Reflection” (An interactive Media Arts project and thesis paper,) 2016.

Supervisor for Master’s in Digital Futures by Mehnaz Aydemir, OCAD University, MDes.
“Digital Tools for children with Autism; Enhancing sensory development and the recognition of faces and emotions,” (An interactive multimedia project and thesis paper,) 2016.

Supervisor for Master’s in Contemporary Art, Design, and New Media Histories by Claudia Andrea Ortiz, OCAD University, MA. “Spatial Awareness in Locative Media Projects,” 2016.

Supervisor for Master’s in Criticism and Curatorial Practice, by Jennifer Fraser, OCAD University, MA. “Awards: Acknowledging Absences and Situating Toronto’s Incarcerated Women: 1919–1940,” (A curatorial exhibition and thesis paper,) 2016.

Supervisor for Master’s in Contemporary Art, Design, and New Media Histories by Theresa Slater, OCAD University, MA. “Alterity of Co-Sensual Digital Objects,” 2016.

Supervisor for Master’s in Digital Futures by Humberto Aldaz, OCAD University, MDes. “Places and Flows; Indigenous Stories through Digital Media”. (Interactive Digital Media Mapping project and thesis paper,) 2015.

Supervisor for Master’s in Digital Futures by Muhammad Umar Amanullah, OCAD University, MDes. “Islamophobia and Social Media: The politics of representation, disidentification and resistance,” (Interactive video installation and thesis paper,) 2015.

Supervisor for Master’s in Digital Futures by Maayan Cohen Elfassy, OCAD University, MDes.
“EyeCan Touch: Designing a Tangible Play Experience for a Child with Severe Motor and Communication Challenges,” (Interactive Tablet application and thesis paper,) 2014.

Supervisor for Master’s in Contemporary Art, Design, and New Media Histories by Rusiko Lomtadze, OCAD University, MA. “Spectacular Castration,” 2014.

Supervisor for Master’s in Interdisciplinary Art, Media and Design, by Marjan Verstappen, OCAD University, MFA. “Pollinate/Illuminate.” (Media Art Installation and thesis paper,) 2014.

Supervisor for Master's in Digital Futures by Elizabeth Eva Coleman, OCAD University, MFA. "(Bare) Witness; how electronic literature can facilitate empathy, convey complex narratives and bring us closer together through the poetics of interactivity," (Interactive Digital Storytelling Project and thesis paper, 2013).

Supervisor for Master's in Digital Futures by Zach Pearl, OCAD University, MDes. "Mining the Immaterial: Visualizing Discourse through Virtual Critique" (Online digital experimental and interactive installation project and thesis paper,) 2012.

b) Doctoral: (0/4 completed)

Supervisor for Ph.D. Dissertation in Communication, New Media, and Cultural Studies by Kathryn Huckson, McMaster. "Still hungry: inclusive representations of embodied experiences with eating disorder," (A research creation thesis including a collaborative art project and exhibition and written paper,) in progress, 2020–present.

Supervisor for Ph.D. Dissertation in Communication, New Media, and Cultural Studies by Niloofar Hooman, PhD Candidate, McMaster. "Digital Feminism in Iranian context: Feminists' Activism on Social Media," (A sandwich thesis,) in progress, 2019–present.

Co-Supervisor for Ph.D. Dissertation in Communication, New Media, and Cultural Studies by Julia Prudhomme. (Co-supervisor with Dr. Amber Dean.) PhD Candidate, McMaster. "The Feminist and The Institution: Questioning Feminist Curatorial Practice at an Artist-run Centre," (A sandwich thesis including case studies of her curatorial practice,) in progress, 2019–present.

Former Supervisor for PhD Candidate Communication, New Media, and Cultural Studies by January Burbage, McMaster University. "Revolting: A Genealogy of Abjection as Resistance," (A thesis paper exploring notions and manifestations of the abject in bodily presentations and performance,) in progress, 2017–2019.

Supervisor for PhD Dissertation in Communication, New Media, and Cultural Studies by Stephen Surlin, PhD Candidate, McMaster. "Building a Digital Ephemera Archive." (An interactive local critical archiving project with the Afro-Caribbean community organization in Hamilton, ON and a written thesis, in progress, 2016–present.

c) Post-doctoral/fellows: (2/2 completed)

Co-Supervisor for Post-doctoral fellowship by Caitlin McArthur, PhD in Physical Therapy. Awarded postdoc from MIRA (McMaster Institute for Research on Ageing) to work with the Faculty of Health Sciences, and with Paula Gardner, in Pulse Lab at McMaster University, 2017–2020. MacArthur worked with my ABLE (ageing and technology research project) and other regional medical, organizational, and participant collaborators and stakeholders to co-design an interactive, game-based physical therapy platform,

completed, 2020.

Supervisor for Post-doctoral fellowship by Nathaniel Laywine, PhD in Communication studies. Awarded postdoc in the Faculty of Humanities, McMaster, to work on the EFECT Project (Pulse Lab). Laywine served as Project Manager for the EFECT project (SSHRC PDG funded project) to co-create, with community-based groups, pedagogy in digital literacy and gender-based violence for young adults, completed 2019.

d) Clinical/professional: (2/3 completed)

Co-supervisor for PhD Scholarship award by Laura Garcia, PhD Candidate, Rehabilitation Science. Candidate was awarded a MIRA (McMaster Institute for Research on Ageing) PhD Scholarship, 2020–22. Garcia is assessing the evaluation process employed by the Dementia Free Communities Project, Hamilton, in progress, 2020–22.

Co-supervisor for MacData Fellowship Award by Yujiao Hao, PhD Candidate, Computer Science. Hao is using machine learning to create unique approaches to training the MBient wearable sensor to track discrete hand and other body movements, for use in interaction platform applications, including the ABLE.Family interactive game platform, completed, 2021.

Supervisor for Visiting Graduate Student Scholarship by Niloofar Hooman, PhD Candidate, University of Tehran, Iran. Hooman is completing dissertation research and finalizing articles for publication, in Pulse Lab, completed 2019.

e) Supervisory committees

Masters: (2/3 complete)

Second Reader for IRP in Gender Studies and Feminist Research by Paria Ramini. “The critique of the political economy of the Iranian MeToo movement,” in progress.

Second Reader for MRP in Communication Studies and New Media by Calvin Hillis. “Creating podcasts as a form of digital literacy,” in progress.

Second Reader for IRP in Gender Studies and Feminist Research by Amelia Seed Gender Studies and Feminist Research, “Bridging the Gap: A Sex-Positive, Intersectional Feminist Approach to Sexual Violence Prevention Training,” 2020.

Doctoral: (0/5 complete)

Third Reader for PhD in Rehabilitation Science by Laura Garcia. “Assessment Tools for Measurement of Dementia-Friendliness of a Community,” in progress, 2021–present.

Second Reader for PhD in Communication, New Media and Cultural Studies by January Burbage. “Revolting: A Genealogy of Abjection as Resistance,” in progress, 2019–present.

Second Reader for PhD in Communication, New Media and Cultural Studies by Ian Steinberg, PhD Candidate, Communication, New Media and Cultural Studies Program, McMaster. “Making, Working, Stealing: A Documentary about the Cultural History of the Photocopier and the Digital Communication Revolution,” in progress, 2017–present.

Former Second Reader for PhD in Communication, New Media and Cultural Studies by Julia Prudhomme, PhD Candidate, Communication, New Media and Cultural Studies Program, McMaster. “The Feminist and The Institution: Questioning Feminist Curatorial Practice at a Rural Artist–run Centre,” in progress, 2016–19.

Third Reader for PhD in Health Promotion by Nadia Fasal. “Global Health Promotion and Arts Approaches in Goma, Democratic Republic of Congo: Taking a Critical Social Science and Decolonial Perspective to Strengthening Community Action for Health,” in progress, 2015–present.

f) Other:

Doctoral

External Reviewer for PhD in Communication Studies by Andre Arnold, “WEHST: Wearable Engine for Human–Situated Telepresence,” Concordia University, 2015.

External Reviewer for PhD in Communication Studies by Tagny Duff, “Viral BioreMEDIAtion,” Concordia University, 2014.

External Reviewer for PhD in Communication and Culture by Aysegul Koc, “Technological Displacement: The Coat Check Interactive Augmented Reality Installation in Perspective,” Ryerson University, 2013.

External Reviewer for PhD in Communication and Culture by Eva Nesselroth–Woyzbun, “Digital Materiality,” Ryerson University, 2012.

External Reviewer for PhD in Communication Studies by Andrea Zeffiro, Concordia University. “Locations of Practice: The Social Production of Locative Media,” 2011.

Masters

Internal External Examiner for Jane Su, “Prescribing Rx: Designing a learning toolkit for caregivers of older adults with dementia and/or Alzheimer’s Disease to administer virtual reality therapy,” McMaster University, 2018.

External Examiner for Kathryn Huckson, “Clinically, she looks well” (Art exhibit and thesis,) University of Windsor, 2017.

Internal/External Examiner for Shauna Jean Doherty, “SYS.TE/M FAIL.U+RE: Revelations of the Interface,” OCAD University, 2014.

Internal/External Examiner for Stefan Hancherow, “Brand New Aura: An exhibition of art by Jon Rafman,” OCAD University, 2013.

Internal/External Examiner for Po Chun Lau, “Where my World Began.” (Art Exhibit and thesis,) OCAD University, 2012.

Internal/External Examiner for Hyein Lee, “Twinkling Stars Above,” (Art Exhibit and Thesis,) OCAD University, 2011.

Internal/External Examiner for Karen Justl, ‘Experimental AR interactive tablet installation in a public space,’ (Art installation and thesis,) 2010.

13. LIFETIME RESEARCH FUNDING:

External Funding

Canada Council for the Arts Funding

Canada Council for the Arts Digital Strategies Fund: Transformation of Organizational Models, “Younger Than Beyoncé Knowledge Hub.” 2021–22 (Co-applicant) \$198,000

Government of Ontario Funding

OMDC (Ontario Media Development Corporation,) “Focus on Fem– LED.” 2014 (Co-applicant) \$93,000

Ontario Research Fund Grant, “CIV–DDD Network (Centre for Innovation in Visualisation and Data Driven Design,) 2012–2016 (Co-applicant) \$920,000

Heritage Canada Funding

Heritage Canada, New Media Research and Development Grant (NMRDI,) “Portage: The Canadian Mobile Experience” (art project,) 2006–8 (Co-applicant) \$435,000

Heritage Canada Network Grant, “Mobile Digital Commons Network,” 2005–7 (Collaborator) \$1,200,000

National Centres of Excellence Funding

AGE–WELL’s Core Research Program (CRP) Catalyst Grant, “Monitoring My Mobility (M3): A mobility self–monitoring tool for older adults and their caregivers,” 2020–23 (Co-applicant) \$600,000

AGE–WELL’s Core Research Program (CRP) Catalyst Grant, “Monitoring My Mobility (M3): A mobility self–monitoring tool for older adults and their caregivers,” 2019–20 (Co-applicant) \$30,000

National Centres of Excellence Grant, for “Graphics Animation and New Media (GRAND) project,” 2010–2016 (Co-applicant) \$15,000,000

NSERC Funding

NSERC Create Fund, “CREATE Collaborative Research and Training Experience Program,” 2020–2025 (Co-applicant) \$1,350,000

Service Canada, Government of Canada Funding

New Horizons for Seniors, Government of Canada, “‘ABLE’ Family: Engaging Older Adults with Dementia and Their Families, 2021-2022. (Applicant) \$24,550

Social Sciences and Humanities Research Council Funding (SSHRC)

SSHRC Connections grant for “Platforms and Media/ Communications/Cultural Policy,” 2019 (Co-applicant) \$24,143

SSHRC Partnership Development Grant, “Bridging with STEAM/M: Collaborative approaches to effect women's participation and success in ICT/media environments,” 2016-19 (Applicant) 2016–2019 \$150,863

SSHRC Connection Grant, “Designing distributed learning networks: mobilizing expertise, engaging multiple publics,” 2013 (Applicant) \$17,860

SSHRC Research Creation Grant for Fine Arts, “Biomapping: mobile interventions in self-computation and spatial aesthetics,” 2009–2012 (Applicant) \$158,048

Other Funding**European Union Funding**

Education, Audiovisual, and Culture Executive Agency, Culture Programme (EACEA), Cooperation Projects with Third Countries, “Live Transmission” (mobile game project,) 2013–15 (Co-applicant) 199,988.86 Euros.

Hospital Organization Funding

CABHI (Centre for Aging and Brain Health Innovation”) Spark Grant, “ABLE–Music: Movement–Music Interactions to Engage Older Adults with Cognitive Impairments,” 2019 (Co-applicant) \$50,000

Philanthropic Organization Funding

Alzheimer’s Foundation Grant, “ABLE design for older adults with cognitive impairment, (Applicant) 2019 \$5,000

Private Corporation Funding

Xerox Research Centre of Canada Grant, “Experiments with Printable Circuit Ink,” 2011–12 (Co-applicant) Valued at \$50,000

Massachusetts Government Funding, United States

Massachusetts Department of Mental Health Production Grant, “Four-part video series on mental health for a local network television station,” 1995 (Applicant) \$20,000

Internal Funding

McMaster University Funding

Labarge Centre for Mobility in Aging COVID-19 Grant, “The #Caremongering social media campaign: Understanding its impact and adaptability to combat social isolation among older adults affected by COVID-19,” 2020-21 (Co-applicant) \$25,000

Labarge Centre for Mobility in Aging COVID-19 grant, “The IMPACT Hamilton Study – Investigating Mobility and Participation among Older Hamiltonians during COVID-19: A Longitudinal Tele-Survey,” 2020-21. (Co-applicant) \$25,000

The Labarge Centre for Mobility in Aging (LCMA) within the McMaster Institute for Research on Aging (MIRA), “Technological Approaches for, Advancing the Assessment of Early Mobility Limitation in Older Canadians.” 2019-2024 (Co-Applicant) \$1,000,000

Strategic Alignment Fund. Provost Office, McMaster University, “Monitoring My Mobility (MacM3) Cohort: A community-based prospective cohort study of older adults,” 2019-2022 (Co-applicant) \$501,357

McMaster Socrates Fund, McMaster University, “Node 9 Summer workshops,” 2018 (Co-applicant) \$15,000

International Initiatives MicroFund, Vice-Provost, Office of International Affairs, “Delivering Design Curriculum in Uganda,” 2018 (Individual) \$5000

McMaster Institute for Research and Aging (MIRA)/The Labarge Institute, Catalyst Grant, “The ABLE project; Arts based therapies enabling longevity for geriatric outpatients,” 2017-19 (Applicant) \$39,945

McMaster Art’s Research Board Award, McMaster University, “No Asylum (film production project,)” 2016-19 (Individual) \$7,000

McMaster Dean’s Office Award, “Funds for Technical and operations support, FemTechNet,” 2016-18 (Individual), \$13,900

OCAD University Funding

Teaching Release Research Award, 2015 (Individual) \$6000

Florida State University Funding

Centre for the Advancement of Human Rights Film Grant, “Documentary film project on survivors of torture and persecution,” 2004 (Individual) \$50,000

14. LIFETIME PUBLICATIONS:

a) Peer reviewed

(i) Books:

Gardner, P., Gadzekpo, A. & Steeves, L. (Eds.) (2020). *Ada: A Journal of Gender, New Media, and Technology* 16, Special Double Issue: “African Feminist Media Studies.” <https://fembotcollective.manifoldapp.org/projects/ada-16-05ea0df0-6162-412e-b557-b79f5c37b5ee>. (accessed July 15, 2021) Lead Editor. With co-editors, proposed, solicited, organized peer-review for, selected, and co-edited this special issue. Significant and multiple rounds of editorial input to support publishing early career African scholars on 5 of 9 articles.

Gardner, P. & Reeves, C. (Eds.) (2014). *Public: Art, Ideas, Culture*, No. 49. Special Issue: “Trauma as Cultural Phenomenon”. With co-editor, proposed, solicited, organized peer-review for, selected, and co-edited this special issue. Significant editorial input on 4 of 9 articles (one of which I authored).

Gardner, P., Lewis, B., & Metz, J. (Eds.) (2003). Special Issue entitled “Interdisciplinary Approaches to Critical Psychiatry”, *Journal of Medical Humanities*.” Vol. 24, Nos. 1/2, Summer 2003. Lead editor: with co-editors, proposed, solicited, organized peer-review for, selected, and co-edited this special issue. Significant editorial input on 3 of 12 articles (one of which I authored).

(ii) Contributions to books:

Gardner, P. & Stein, S. (2019). Encouraging diverse women’s success in information communication technologies and media spaces. In R.A. Lind (Ed.), *Race/Gender/Class/Media: Considering diversity across audiences, content, and producers* (pp. 256–261). Routledge.

(2018). Interventions in communication: ICA’s scholarly innovations that interrupt, resituate, alter results, and incite social change. In A. Shaw & D. Travers Scott (Eds.), *Interventions: Communication research and practice* (pp. 15–30). Peter Lang. doi: 10.3726/b13081.

(2010). Space, becoming, and dislocation: Politicizing mobile art. In L. Poissant & P. Tremblay (Eds.), *Together, E2018lsewhere : Ensemble ailleurs* (pp. 213–237). Presses de l'Université du Québec.

(2008). Mobile publics: Methods for making virtual spaces public. In M. Ladly & P. Beesley (Eds.), *Mobile nation: Canadian design research network* (pp. 185–195). Tuns Press/Riverside Architectural Press.

(iii) Journal articles:

Smith, A., MacArthur, C., Belgrave Sookhoo, J., Gardner, P., Papaioannou, A., Zheng, R., Surlin, S., & Akinyemi, A. (2020). "Think of it like a game": The perspectives of older adults and health professionals on interactive exercise technology design. *Physiotherapy Canada* 0:00 (Advance Online Article) (10 published pages) doi: 10.3138/ptc-2019-0115.

Ng, E. & Gardner, P. (2020). Location, location, location: The politics of ICA conference venues. *Communication, Culture and Critique*, 13(2), 265–269.

(2018). Diversifying ICA: Identity, difference, and the politics of transformation." [ICA Presidential Address]. *Journal of Communication*, 68(1), 831–841. doi: 10.1093/joc/jqy050.

FemTechNet Collective Members (including Gardner, P). (2018). FemTechNet: A collective statement on teaching and learning race, feminism, and technology. *Frontiers: A Journal of Women Studies*, 39(1), 24–41.

(2018). Unpacking the global refugee crisis: Deploying the ethical and political work of affect. *Communication Research & Practice*, 4(1), 35–51.

(2016). Lessons in failing well: Hyper immigration— a postcolonial, feminist storytelling platform with refugee youth. *InTensions*. 8.0.
<http://www.yorku.ca/intent/issue8/articles/paulamgardner.php> (accessed July 15, 2021) (32 MS pages).

Gardner, P. & Jenkins, B. (2015). Bodily intra-actions with biometric devices. *Body and Society*, 22(1), 1–28. doi:10.1177/1357034X15604030.

(2014). The lived aesthetics of trauma. Trauma as cultural phenomenon [Special issue]. *Public: Art, Ideas, Culture*, 49, 41–50.

Gardner, P. & Reeves, C. (2014). Introduction: Black holes the science: Trauma, culture, aesthetics. Trauma as cultural phenomenon [Special issue]. *Public: Art, Ideas, Culture*, 49, 4–8.

Gardner, P. & Wray, B. (2013). Lab to living room: Consumer EEG monitors and their constructed imaginaries. *Ada: A Journal of Gender, New Media, and Technology*, 3.
<http://adanewmedia.org/2013/11/issue3-gardnerwray/> (accessed July 15, 2021) (31 MS pages).

Gardner, P., Shea, G. & Davila, P. (2010). Locative urban mobile art interventions: Methods for facilitating politicized social interactions. *Aether: The Journal of Media Geography* (5B), (16 MS pages).

(2007). Re-gendering depression: Risk, web health campaigns and the feminized pharmaco-subject. *Canadian Journal of Communication*, 32(3-4), 537-555.

(2003). Distorted packaging: Marketing depression as illness, drugs as cure. *Journal of Medical Humanities*, 24(1-2), 105-130.

Gardner, P. Metzl, J. & Lewis, B. (2003). Introduction: Special issue on critical psychiatry. *Journal of Medical Humanities*, 24(1-2), 3-7.

(2002). The perpetually sick self: The cultural promotion and self-management of mood illness.” *M/C: The Journal of Media and Culture*, 5(5). (10 MS pages). doi: 10.5204/mcj.1986.

(2000). Necessary contradictory discourses: Psychology as expert and cultural negotiator in 2000. *International Journal of Critical Psychiatry*, 1(1), 140–146.

(iv) Research creation and artistic contributions:

(2013). “Proofofproofofconcept.” [Multimedia Exhibition] Graduate Gallery, OCAD University. Art exhibition. Artist Team: Bohdan Anderson, Patricio Davila, Paula Gardner, Barbara Jenkins, Rob King, Hyein Lee, Ken Leung, Symon Oliver, Leigh–Ann Pahapill, Yifat Shaik, Steve Surlin, Andrei Vassilev, Amber Whittenburg, Britt Wray.

(2012). “FASD Visualised Science for Stakeholders”. [Data Visualisation Demonstration.] Digifest 2020, Corus Quay, Toronto. Artistic Team: Paula Gardner, Patricio Davila, Harjot Bal, Marc Depape.

(2007–2008). “PORTAGE: A Canadian Mobile Experience.” [Multimedia, locative Street Exhibition, John Street, Toronto, ON] Artists: Paula Gardner, Geoffrey Shea, and OCAD Mobile Team. Art installation and public exhibition. Exhibited 8 times: Mobifest International Festival of Mobile Art and Creativity, Museum of Sound and Image, Sao Paolo, Brazil; ACM Media Arts Interactive Arts Program, Vancouver, BC; Science Rendezvous, City of Toronto, ON; Digifest, Toronto, ON; Mobifest on Wheels, Toronto, ON; Ontario Museum Association, Toronto, ON; InterAccess–Portage Public Workshop, Ontario College of Art & Design, Toronto, ON; Locative Media Conference, Siegman, Germany.

(2006). “Phone Noir.” [Locative media project exhibition] Project of Alter Audio Group, Mobile Digital Commons Network. Words Aloud 3; Spoken Word Festival, Durham, Ontario. Public exhibition. Artists: Paula Gardner and Geoffrey Shea.

(v) Community engagement and knowledge exchange: n/a

(vi) Journal abstracts: n/a

(vii) Other, including Proceedings of Meetings:

- Gardner, P., Surlin, S., Akinyemi, A. Rauchberg, J., McArthur, C., Zheng, R. Hao, Y. & Papaioannou, A. (2020). ABLE music: Arts–Based exercise enhancing Longevity in Elders. In C. Stephanidis, M. Antona & S. Ntoa S. (Eds.), *Communications in Computer and Information Science*, vol 1294 (pp. 450–454). Springer, Cham. HCI International 2020 - Late Breaking Posters.
- Gardner, P., McArthur, C., Akinyemi, A., Surlin, S. Zheng, R., Papaioannou, A., Hao, Y. & Xu, J. (2019). Employing interdisciplinary approaches in designing with fragile older adults: Advancing ABLE for Arts–based rehabilitative play and complex learning. In J. Zhou & G. Salvendy (Eds.), *Communications in Computer and Information Science; Human Aspects of IT for the Aged Population. Design for the Elderly and Technology* (pp. 1–19). Springer, Cham. doi: 10.1007/978-3-030-22012-9_1.
- Gardner, P., Surlin, S. & McArthur, C. (2018). ABLE: An arts–based, interactive physical therapy platform for seniors with dementia and frailty. In C. Stephanidis et al (Eds.), *HCI International– Posters' Extended Abstracts. Communications in Computer and Information Science*, vol 851 (pp 141-48). Springer, Cham.
- Jones, L., Gardner, P & Puckett, N. (2018). Your Body of Water: A Display that visualizes aesthetic heart rate data from a 3D camera. TEI '18: Proceedings of the Twelfth International Conference on Tangible, Embedded and Embodied Interaction, (pp. 286-291). <https://doi.org/10.1145/3173225.3173284>
- Gardner, P., Sturgeon, H., Jones, L. & Surlin, S. (2016). Body Editing: Dance biofeedback experiments in apperception. In M. Kurosu (Ed.), *Human–Computer Interaction; Interaction Platforms and Techniques; 18th International Conference, HCI International 2016, Proceedings, Part II* (pp. 49-60.) Springer.
- Surlin, S. and Gardner, P. Mobile Experience Lab: Body Editing. (2014). MobileHCI '14: Proceedings of the 16th International Conference on Human–Computer Interaction with Mobile Devices & Services, Toronto, ON, Canada (pp. 439-442.) ACM 978-1-4503-3004-6/14/09. <http://dx.doi.org/10.1145/2628363.2633575>.
- Verstappen, M., Poon D., Bettridge, T. & Gardner, P. (2014). Off the couch and out of the hospital: Mobile applications for acceptance and commitment therapy. MobileHCI '14: Proceedings of the 16th International Conference on Human–Computer Interaction with Mobile Devices & Services. CD–ROM Proceedings. Mobile HCI '14, Toronto, ON, Canada (pp. 431-443.) ACM 978-1-4503-3004-6/14/09. <http://dx.doi.org/10.1145/2628363.2633573>.
- (2012). Resisting the trans–human subject: Biometric tools, code and modular thinking. Technology and Emerging Media, the Canadian Communication Association Proceedings, Congress, Waterloo, ON. (12 MS pages).

Gardner, P., Shea, G. & Davila, P. (2008). The mobile urban experience: Art interaction in PORTAGE. MediaCity Conference Proceedings, Bauhaus University, Weimar, Germany. (15 MS pages).

(2007). Mobile sphere-ing: Methods for making virtual spaces public. Proceedings of the Mobile Nation Conference, Ontario College of Art & Design, Toronto, ON. (8 MS pages).

Shea, G., Donaldson, T. & Gardner, P. 2007. Using the mobile experience engine (MEE) to create locative audio experiences.” In *Advances in Pervasive Computing, Adjunct Proceedings of the 5th International Conference on Pervasive Computing* (pp. 91–94). Osterreichische Computer Gesellschaft, Vienna.

(1995). The psychiatric discourse of female popular cultural images. In *Society for the Study of Interdisciplinary Social Images*, (eds.) Proceedings, Colorado University of Southern Colorado, Pueblo. (10 MS pages).

b) Not peer reviewed:

(i) Books:

Gardner, P. & Stein, S. (Eds.) (2021). *The Critical Digital and Media Literacy Workbook: Feminist, critical race and anti-colonial pedagogy for social change*. Self-published: <http://Effect.ca> (Accessed July 15, 2021).

(ii) Contributions to books: n/a

(iii) Journal Articles: n/a

(iv) Encyclopedia Entries:

(1999). “Gilda Gray.” In John A. Garraty, Mark C. Carnes. (Eds.) *American National Biography*, Oxford University Press, Oxford.

(1997). “Jay Leno,” “Jane Pawley,” and “Flip Wilson”. In Horace Newcomb, (Ed.) *The Encyclopedia of Television*, Fitzroy–Dearborn, Detroit.

(v) Research creation and artistic contributions:

Podcast Series

(2021). Lead Creator, Producer & Director, with Stephen Surlin, Pratt Singh, and the EFECT Collective. Podcast Series: *Messy Spaces: Conversations about Academic-Community Collaboration*. Series of 7 podcast dialogues; 40 minutes each. <http://Efect.ca>

Game and App Development

(2021). Lead Creator, with ABLE development team. Web-based Game Platform: Able.Family. A (free, open access) web-based app for all computers, tablets offering an interactive, real-time gaming experiences for intergenerational families, with art components, in a dementia- and child-informed approach, to manage loneliness and separation. <http://Ableplatform.ca>

(2015). Lead Creator, with Dr. Sherri Turrell (PhD, Psychology) and Mary Bell (MSW). App: "Mobile ACT". An ACT therapy act combining Mindfulness + Cognitive Behavioural Therapy to treat Teen Depression. This iOS application co-designed with Psychologists and Teens with Major depression creating a unique mobile ACT therapy experience. (We are seeking funding to finalize and make available as open access mobile App.)

(2016). Lead Creator with student development team, OCADU. Interactive, gesture-based game: Interactive "Pollinator: A Post-Sporting: Biofeedback Game". PI., Gesture-based game with environmental theme, and collaborative gaming strategy. Exhibited at the Emerge Exhibition, (of Science and Technology) 2016. University of Arizona, Phoenix, AZ.

Film and Television

(2019). Director, Producer and Interviewer. Video Dialogue: "Bioart." FemTechNet Video Curriculum. Featuring Drs. P. Gardner, J. Willett and T. Duff. <https://vimeo.com/femtechnet> (accessed July 15, 2021) (36 minutes)

(2016). Director, Producer and Editorial Supervisor. Video Dialogue: "Performance." FemTechNet Video Curriculum. <https://vimeo.com/femtechnet> (accessed July 15, 2021) (40 minutes)

(2014). Director, Producer and Editorial Supervisor. Video Dialogue : "Differences." FemTechNet Video Curriculum. <https://vimeo.com/femtechnet> (accessed July 15, 2021) (40 minutes)

(2014). Director, Producer and Editorial Supervisor. Video: "Systems; Games." FemTechNet Video Curriculum. <https://vimeo.com/femtechnet> (accessed July 15, 2021) (40 minutes)

(2004–2021). Producer, Director and Interviewer. Oral History Project; Video: "Survivors of Torture and Persecution and the work of the Florida Center for Survivors of Torture." Produced in cooperation with The Florida Centre for Survivors of Torture, Clearwater, FL, and with cooperation and funding from the Florida State University Center for the Advancement of Human Rights. The Oral History Project is a series of video testimonies from torture survivors and immigration advocacy workers and lawyer, produced as archival documents, and a full-length video documentary. The oral history project features 2-hour interviews with 21 survivors

of the Holocaust, and forced immigration from Africa, the Middle East, Cuba and Eastern Europe during the 20th century, and particularly during the 1990's wave.

- (2005). Producer, Director and Interviewer. Public Relations Video, Florida Centre for Survivors of Torture. A documentary–driven overview of the work of the Florida Center for Survivors of Torture, Clearwater, FL, and survivors discussing their challenges as asylum–seekers, and the pro bono services provided by medical, mental health and support staff. (13 minutes)
- (1999) Consultant and Interviewer. TV Segment: “Trauma and Stigma.” Segment Two of the Mental Health Television Series. Aired on ABC–TV, Winter/Springfield, Massachusetts Affiliate: Channel 40. (30 minutes)
- (1996). Co–producer and Consultant. TV Segment: “The Road to Hope.” Segment One of the Mental Health Television Series. Aired on ABC–TV, Winter/Springfield, Massachusetts Affiliate: Channel 40. (30 minutes)
- (1993). Producer and Director. Video: “Word: Boys and Choice.” Two Brooklyn teens’ abortion views. (11 minutes)
- (1993). Co–Producer. Video: “Unleashed Voices.” New York City Resident’s views of ACT UP, The Aids Coalition to Unlock Power. (10 minutes)

Project Video Documentation

- (2013). Producer. Research Project Video: “Body Editing.” With Dora Poon and Stephen Surlin. Body Editing. <https://www2.ocadu.ca/research/mobilelab/project/body-editing> (accessed July 15, 2021) (5 minutes)
- (2013) Producer (with Dora Poon). Research Project Video: “Mindfulness Technologies.” <https://vimeo.com/65678428?from=outro-embed> (accessed July 15, 2021) (5 minutes)
- (2013) Producer (with Dora Poon). Research Project Video: “Visualising Fetal Alcohol Syndrome.” <https://www2.ocadu.ca/research/creator/paula-gardner> (accessed July 15, 2021) (5 minutes)
- (2008). Co-Producer (with Geoffrey Shea). “The Portage Project.” <https://www.youtube.com/watch?v=M5E7C4BVwEg> (accessed July 15, 2021) (6 minutes)
- (2008). Co-Producer (with Geoffrey Shea). “Locative Drum Pedal.” Part of the Portage Project. <https://www.youtube.com/watch?v=e4iQueCMaDY> (accessed July 15, 2021) (93 seconds)
- (2009) Co-Producer (with Geoffrey Shea). “Cell Phone Xylophone.” Project derived from the Glockenspiel sculpture, The Portage Project. https://www.youtube.com/watch?v=2ZZfziVd_Zo (accessed July 15, 2021) (80 seconds)

Public Demonstrations and Workshops

Gardner, Paula with Stephen Surlin, Lee Jones and Hart Sturgeon. “Data Your Dance” [Demonstration and Workshop] March 31, 2016. Dance installation with movement improvisation class, and dances from Halifax dance companies. NSCAD University, Halifax, Nova Scotia.

Gardner, Paula, with Stephen Surlin, Hart Sturgeon and Lee Jones. “Body Editing: Therapeutic Movement for Seniors with Dementia.” [Public Exhibition] November 2015. Baycrest Centre. Interactive Demonstration with seniors at Baycrest, with attendance and participation by Senior Directors, and therapists (Occupational, Mindfulness, Art)

Gardner, Paula and Stephen Surlin. “Multigenerational Gaming: Seniors with Dementia and their Family Members.” April 2015. Baycrest Hospital. Installation and Interactive Research with seniors and their families at Baycrest, with attendance and participation by Senior Directors and Occupational, Mindfulness, Art Therapists.

Gardner, Paula, with student development team. “Body Editing Installation and User Interaction.” [Public Exhibition] March 31–April 1 2013. OCAD University. Demonstration and Workshop with Igloo Art Team (Gibson/Martelli) and Gesture Tech.

(v) Community engagement and knowledge exchange:

Gardner, P. and the EFECT collective. (2018–2021). The EFECT project engaged with METRAC staff, student staff and trainees to develop our Messy Spaces podcast series and Critical Digital Literacy Handbook. Included 3 years of training programs delivered by METRAC and faculty for team education, development workshops, writing, and editorial feedback and iterations over 3 years.

Gardner, P. with Stephen Surlin, and the ABLE development team. (2017–2021). The ABLE.Music and ABLE.Family project worked in rigorous participatory and co–design approaches with: 1) Amica (long term care home) staff, 2) Alzheimer Society executives 3) Minds in Motion program directors (funded by Alzheimer Society), 4) the IM Hope (music for dementia) program directors and 5) the Hamilton Council on Ageing and 6) GERAS centre for Ageing members and community members and 7) Staff at St Michaels hospital, outpatient rehabilitation unit. In these knowledge exchange practices, our team shared our research objectives and demonstrated design iterations of ABLE (designed for rehabilitation and socialization/play); participants provided trainings for our team in their areas of specialties and regular feedback on interface and interaction design.

FemTechNet Collective (with Paula Gardner). (2014–present). Foundational member and council member, working to develop this network of over 3,000 members, and create a platform for virtual networking and collaboration, pedagogical cooperation and to develop video dialogues featuring key and emerging feminist technology scholars.

(vi) Journal abstracts: n/a

(vii) Other:**White Papers**

Stein, Suzanne and Prateeksa Singh, with Paula Gardner, Lynn Heller, Mithula Naik, Jill Sharrock and Emma Westecott. 2016. "FemLed Digital Enterprise Research Report Summary; A Look into Female Leadership for Women in Digital Media and Tech, Today and Tomorrow." Submitted to Ontario Media Development Corporation. (122 pages)

Gardner, Paula and Geoffrey Shea, Eds. 2008. *The Portage Handbook: Lessons in Mobile Experience Design and Development*. www.mobilelab.ca/portage (PORTAGE: The Mobile Canadian Experience), Ontario College of Art & Design, Toronto. (90 pages)

Advocacy Organization Publications

(1989). "The UN Human Rights Commission," *Pax et Libertas*. Women's International League for Peace and Freedom. Geneva, Switzerland. Winter/Spring Issue. (3 pages)

(1989). "Focus on Human Rights." [White paper; UN human rights interventions and resolutions, 1988], Women's International League for Peace and Freedom: Geneva, Switzerland. (50 pages)

United Nations Interventions

"Women and Development." Intervention to the United Nations Human Rights Commission, [oral and written] 44th Session, on behalf of the Women's International League for Peace and Freedom. UN Secretariate, Geneva, Switzerland, 1989. (3 MS pages)

"Human Rights Abuses in Guatemala." Intervention to the United Nations Human Rights Commission, 44th Session, [oral and written] on behalf of the Women's International League for Peace and Freedom. UN Secretariate, Geneva, Switzerland, 1989. (3 MS pages)

"Human Rights Abuses of Indigenous Women." Intervention to the United Nations Human Rights Commission, [oral and written] 44th Session, on behalf of the Women's International League for Peace and Freedom. UN Secretariate, Geneva, Switzerland, 1989. (3 MS pages)

"A History of Organizing by Indigenous Peoples NGO's at the United Nations." Working Paper for the NGO Working Group of Indigenous Peoples at the United Nations written in preparation for the UN Working Group on Indigenous People. UN Secretariate, Geneva, Switzerland, 1989. (30 MS pages)

c) Accepted for Publication:**Journal Articles (in final form):**

Vrkljan, B., Beauchamp, M., Gardner, P., Fang, Q., Kuspinar, A., McNicholas, P., K. Newbold, B., Richardson, J., Scott, D., Zargoush, M., and Gruppuso, V. (2021). Re-engaging in aging and mobility research in the COVID-19 era: Early lessons from pivoting a large-scale,

interdisciplinary study amidst a pandemic. *Canadian Journal on Aging; CIHR-Institute of Aging sponsored Special issue on Ageing Research in the COVID-19 Era.*

Journal Special Issue (in final form)

Gardner, P. & Kember, S. (Eds). (Forthcoming Oct. 2021.) Probing the System: Feminist Complications of Automated Technologies [Special issue]. *Catalyst: Feminism, Theory, Technoscience* 7(2). With co-editor, proposed, solicited, organized peer-review for, selected, and co-edited this special issue. Significant editorial input on 4 of 10 articles (one of which I co-authored).

Proceedings of Meetings

Gardner, P., Surlin, S., Akinyemi, A., Rauchberg, J., McArthur, C., Hao, Y., Zheng, R. & Papaioannou, A. (2021). Designing a dementia-informed, accessible, co-located gaming platform for diverse Older Adults with Dementia, family and carers. *Communications in Computer and Information Science; ITAP (Human Aspects of IT for the Age Population), Proceedings 39*, Springer, Cham.

Gardner, P., Surlin, S., Akinyemi, A., Rauchberg, J., McArthur, C., Hao, Y., Zheng R. & Papaioannou, A. (2021). ABL Family: Remote, intergenerational play in the age of COVID-19." *HCI International, Communications in Computer and Information Science, Proceedings 26*, Springer, Cham.

d) Submitted for Publication:

e) **Unpublished Documents:** n/a

15. PRESENTATIONS AT MEETINGS:

a) Invited:

Symposium Presentation. Gardner, P., Surlin, S., Akinyemi, A., Rauchberg, J., McArthur, C., Hao, Y., Zheng, R., & Papaioannou, A. (2021). "Designing a dementia-informed, accessible, co-located gaming platform for diverse Older Adults with Dementia, family, and carers." McMaster Institute for Research on Aging (MIRA) Meet My Method Networking Event, McMaster University. Presentation. (Surlin and Rauchberg presented)

Platform Demonstration. Gardner, P., Surlin, S., McArthur, C., Akinyemi, A., Rauchberg, J. & Papaioannou, A. (2019). CABHI Spark Award and Knowledge Dissemination Event, Baycrest Hospital, Toronto, ON.

Webinar. (2019). "Get out of your silo: How and why you should." McMaster Institute for Research on Ageing, McMaster University, Hamilton, ON. URL:

<https://mira.mcmaster.ca/news-events/news-item/2019/07/24/mira-researcher-spotlight-paula-gardner> (accessed July 15, 2021).

Symposium Presentation. (2019). "The ABLE project: A review of research progress." MIRA and Labarge Research Day, McMaster Institute for Research on Aging, McMaster Innovation Centre, McMaster University, Hamilton, ON.

Panel Discussant, (2019). ICA in Africa. Preconference "#Communicationsowhite: Discipline, Scholarship, and the Media", International Communication Association, Washington, DC.

Panel Discussant. (2019). "Reflections on the international panel on social progress report panel" (2019). International Communication Association, Globalisation and Social Change Division, Washington, DC. May 2019.

Participant. (2019). "Platforms for principled engagement: problematic collaboration repertoires". CNMAP Symposium: Critiquing the Platform: Power, Principles, and Transformative Possibilities, McMaster University, Hamilton, ON.

Presidential Address. (2018). "Diversifying ICA: Identity, difference, and the politics of transformation" International Communication Association, Prague, Czech Republic.

Panelist. (2018). "Internationalising academic associations." International Association of Media Communication Researchers (IAMCR), Eugene, OR.

Panelist. (2018). "Building a sustainable innovation economy: Learning from technological invention in Africa." Digital Communication at the Crossroads in Africa panel, "African Digital Cultures: Emerging Research, Practices and Innovations," ICA Regional Conference, Accra, Ghana.

Panelist (2018). "Roundtable on Communication Associations, ICA Regional Conference," African Digital Cultures: Emerging Research, Practices and Innovations," ICA Regional Conference, Accra, Ghana.

Poster Presentation. Gardner, P. and Surlin, S. (2018). "The ABLE Project. MIRA Research Showcase, "McMaster University, Hamilton, ON.

Poster Presentation. Gardner, P. and Surlin, S. (2017). "The ABLE Project." MIRA Research Showcase, Hamilton, ON.

Panelist. (2017). "Design thinking: The ABLE project". Technology + Design for Optimal Aging Networking event, MIRA Sponsored, McMaster University, Hamilton, ON. (Arts based therapies enabling longevity for geriatric outpatients.)

Keynote Address. (2017). "Sharing as power: ICA's ethical paradoxes in the information age." Australian and New Zealand Communication Association (ANZCA) Annual Conference, University of Sydney, Sydney, Australia.

- Keynote Address. (2017). "Trials and tribulations in collaboration: Toward a feminist, justice-based approach in research-community projects." Australian and New Zealand Communication Association (ANZCA), Postgraduate/Early Career Day, University of Sydney, Sydney, Australia.
- Closing Plenary. (2017). "Urgent questions in our diverse communication worlds: Access, voice, diversity, engagement." Australian and New Zealand Communication Association (ANZCA), University of Sydney, Sydney, Australia.
- Gardner, P. & Diamond, S. (2017). "Visualizing complex data for discovery." Pharmaceutical Science Program, Graduate Research in Progress (GRiP), University of Toronto, Toronto, ON. Keynote Address.
- Symposium Presenter. (2017). Interdisciplinary Collaboration Event. MIRA Sponsored, McMaster University, Hamilton, ON. Discussed practices and challenges in interdisciplinary team building and research.
- Panelist. (2017). "Performing data: Movement, biosensors, emergence." The Computational Self and the Politics of Data Workshop, organized by Paula Gardner and Sara Bannerman, McMaster University, Hamilton, ON.
- Panelist (2015). "Science + Art = Media Studies." Distinguished Alumni Panel, New School for Social Research, New York, NY.
- Presentation. (2015). Session on Grant-applications and internationalizing the network. FemTechNet Summer School, Yale University, New Haven, CT.
- Workshop Leader. (2013). "Playshop: play for collaborative problem-solving". FemBot Unconference: Building a feminist digital media network, and new peer review publishing structure. Portland, OR.
- Public exhibition. (2013). "Body editing: Therapeutic movement for seniors with dementia." Baycrest Hospital and Research Centre. Interactive Demonstration with seniors at Baycrest, with attendance and participation by Senior Directors, and therapists.
- Demonstration. (2013). "Body Editing." GRAND NCE Design Workshop hosted by PLAYPR GRAND network research group. Concordia University, Montreal, QC.
- Demonstration. (2013). "Body Editing: Biometrics and data visualisation demonstration and user interaction." HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Conference. York University, Toronto, ON.
- Presentation. (2013). "FASD data visualising." Fetal Alcohol Syndrome Disorder Awareness Day, London, ON.

Workshop Presentation. (2012). “FASD Data Visualisation with Tableau” CIVDDD Researcher and Industry Workshop hosted by Visualised Science for Stakeholders. OCAD University, Toronto, ON.

Workshop. (2012). “Exploiting computational bias: Biomapping to meditative technologies.” macGRID Simulation Research Network Workshop. Sherman Centre for Digital Scholarship, McMaster University, Hamilton, ON.

Public Presentation. (2012). “Mobile and locative collaborative research at the Mobile Lab.” Research Rendezvous. OCAD University, Toronto, ON.

Presentation. (2012). “Visualisation Research with the CIV–DDD network” OCADU President’s Advisory Board, OCADU, Toronto, ON.

Workshop Presenter and Participant. (2012). FemTechNet Symposium. Developing the brand identity and website design and interaction design as open source web resource offering and facilitating feminist technology pedagogy. UCLA, Los Angeles, CA.

Presentation. (2012). “FASD visualisation, Mindfulness, and Body Editing research reports.” CIVDDD/IBM Workshop, York University, Toronto, ON.

Invited University Lecture. (2012). “Making mobile art: Consumption and embodied looking from stereoscopy to the everyday EEG.” University of Windsor, Department of Communication, Windsor, ON.

Research presentation. (2011). “Biomapping: The sale of consumer Grade EEG monitors”. London School of Economics, BIOS Centre, London, UK.

Class Presentation. (2011). “Thinking through mobility: From PDA’s to biometrics.” Freie Universität, Faculty of Communication Studies, Berlin, Germany.

Audiovisual Presentation and Discussion. (2011). “Biomapping: Biometrics, data visualisation, personal computing” (video). Panel on health care and political change. IAMCR (International Association of Media and Communication Research), Istanbul, Turkey.

Symposium Presentation. (2011). “I be in the show: Snapshots, bricks on chests and the lived aesthetic of trauma”. Trauma as Cultural Phenomenon Symposium. OCAD University, Toronto, ON.

Celebration of Research. (2011). “Biomapping and other data visualisation practices in new media”. Presentation of Gardner’s research. OCAD University, Toronto, ON.

Expert Panel Member. (2011). Film screening of Reality TV Art Project by Zeesy Powers. Toronto Underground Film Center, Toronto, ON.

- Symposium Presentation. (2011). “Biopassing: The politics of self, mobility and computation.” Materialities and Imaginaries of the Mobile Internet, Hosted by Wilfred Laurier University, Waterloo, ON.
- Panelist. (2009). “The Portage Project: Aesthetics, subjectivity and the mobile experience.” Panel: “Art/science: mapping the body”. Centre for Critical Inquiry, Toronto, ON.
- Presentation. (2009). “PORTAGE: The Canadian mobile experience”. Panel: “Doers and Dreamers.” Hosted by Canadian Heritage, to the Canadian Museum Association Meeting, Toronto, ON.
- Presentation. (2009). “PORTAGE: The Canadian mobile experience.” Project plan, methodology and deliverable goals at Heritage Canada. Presented to newly and past funded project leads as well as fund offciates of the Canadian Culture On–line program of Heritage Canada, Montreal, QC.
- Presentation. (2009). Portage Project Presentation. Mobifest on Wheels; organized by Mobifest, Mobigardens Corp and Palm, Toronto, ON.
- Presentation. (2009). “Portage and the pedagogical possibilities of mobile art.” Canadian Museum Association, Sheraton Hotel, Toronto, ON.
- Presentation. (2007). “Alter Audio; an MDCN Project.” Heritage Canada, Montreal, QC.
- Invited Panelist. (2002). “Recovery Culture.” The Direct to Consumer Marketing (Psychopharmaceuticals) Conference. Program in Science and Technology, Massachusetts Institute of Technology, Cambridge, MA.
- Invited Lecturer. (1995). “Nomadic identity or disordered personality? The ‘Psy–Complexes’ and diagnostic discourse.” Graduate Seminar in Media Ethics, New School University, NY, NY.
- Invited Lecturer. (1994). “The use of postmodern feminisms in “knowing” technologies of mental illness.” Graduate Seminar in Media Philosophy. New School University, NY, NY.
- Invited Lecturer. (1993). “Subcultural resistance and performativity in women diagnosed with personality disorders.” Graduate Seminar in Media Ethics. New School University, NY, NY.

b) Contributed:

(i) Peer reviewed:

a. Paper Presentations

- Gardner, P., Surlin, S. Akinyemi, A., Rauchberg, J., McArthur, C., Hao, J., Zheng, R. & Papaioannou, A. (2021). “Designing a dementia–informed, accessible, co–located gaming platform for diverse older adults with dementia, family and carers.” Designing for the Elderly

- Section; Panel: “Human Aspects of IT for the Aged Population.” HCI International Conference, Washington, D.C. [Online presentation; virtual conference].
- McArthur, C., Smith, A., Surlin, S., Akinyemi, A., Rauchberg, J., Zheng, R., Papaioannou, A. & Gardner, P. Ainsley Smith, Stephen Surlin, Adekunle Akinyemi, Jessica Rauchberg, Rong Zheng, Alexandra Papaioannou, Paula Gardner. (2021). “The feasibility of using arts-based interactive exercise technology to support in-home exercise for older adults.” Canadian Physiotherapy Association Virtual Summit Series. [Online presentation; virtual conference].
- Gardner, P. & J. Rauchberg. (2020). “Human machine communication care as co-design.” Human Machine Communication Interest Group, International Communication Association annual convention, Denver, CO [Online presentation; virtual conference].
- Gardner, P., Surlin, S. McArthur, C., Akinyemi, A., Rauchberg, J., Zheng, R., Papaioannou, A. & Hao, Y. (2020). “ABLE Music: Arts-Based exercise enhancing Longevity.” HCI 2020, Copenhagen, Denmark. [Presentations canceled; asynchronous conference format].
- Gardner, P. & Rauchberg, J. (2020). “Toward a feminist, crip, HMC approach to codesign.” Human Machine Communication Preconference, International Communication Association annual convention, Gold Coast, Australia. [Online presentation; virtual conference].
- (2020). “Renovating habituated research practices: Feminist, crip, anti-oppressive, and critical design approaches.” Critical Perspectives on Open Science panel, International Communication Association annual convention, Gold Coast, Australia. [Online presentation; virtual conference].
- McArthur, C., Gardner, P., Surlin, S., Zheng, R., Akinyemi, A. & Papaioannou, A. (2019). “Arts-Based exercise enhancing Longevity.”[poster] Canadian Frailty Network (CFN) National Conference on Frailty Storyboard Forum, Toronto, ON.
- Gardner, P. McArthur, C., Akinyemi, A., Surlin, S., Zheng, R., Papaioannou, A., Hao, Y. & Xu, J. (2019). “Employing interdisciplinary approaches in designing with fragile older adults; Advancing ABLE for Arts-based rehabilitative play and complex learning.” HCI International, 21st Conference on Human Computer Interaction, Orlando, FL. [Akinyemi presented].
- Beauchamp, M., Vrkljan, B., McNicholas, P., Fang, Q., Newbold, B., Gardner, P., Kuspinar, A., Richardson, J., Zargoush, M. & Raina, P. (2019). “Monitoring My Mobility (M3): A mobility self-monitoring tool for older adults and their caregivers.” AGE-WELL Annual Conference, Moncton, NB.
- (2019). “Activity trackers in North America: The post-race surveillance model”. International Communication Association annual convention, Washington, DC.
- (2019). “Dr. Ford, the good Victim and the future of intersectional readings of sexual violence in the media.” Panel: The Power of #MeToo: Evaluating the Cultural Influence of the Global

Movement panel, International Communication Association, Feminist Scholarship Division, place.

Gardner, P., Surlin, S. & McArthur, C. (2018). "The ABLE Platform: Arts-based therapies to encourage longevity in elderly participants." [poster] CFN Innovation Showcase, National Conference on Frailty, Toronto, ON.

Gardner, P., Surlin, S. & McArthur, C. (2018). "ABLE: An Arts-based, interactive physical therapy platform for seniors with dementia and frailty." HCI '20: 20th International Conference on Human Computer Interaction, Caesars Palace, Las Vegas, Nevada.

Verstappen, M., Poon, D., Bettridge, T. & Gardner, P. (2014). "Off the couch and out of the hospital: Mobile applications for acceptance and commitment therapy." MobileHCI '14: the 16th International Conference on Human-Computer Interaction with Mobile Devices & Services. MobileHCI '14, Toronto, ON, Canada.

(2015). "Push, pull, print: Aesthetic interventions in biodata." Society for the Social Study of Science, Reflexive Turn Panel. Denver, CO.

(2015). "The post-digital body: Gestural editing." UAAC (University Art Association of Canada), Toronto, ON.

(2015). "Interferences: Feminism and systems." International Communication Association, Feminist Scholarship Division. San Juan, Puerto Rico.

(2014). "New mobile inequalities: The neoliberal effects of activity tracking in North America". Uneven Mobilities Conference; Pan Am Mobilities, Santiago, Chile.

(2014). "Fix your sluggish mind: EEG monitors marketing of big data effects." International Communication Association, Feminist Scholarship Division, Seattle, WA.

(2014). "Biometric cultures: The moral politics of self-surveillance among the haves." Digital Divide Conference, Seattle, WA.

(2014). "Interference: Performing data in gesture based platforms." Canadian Communication Association, St. Catherine's, ON.

(2014). Verstappen, M., Poon, D., Bettridge, T. & Gardner, P. "Off the couch and out of the hospital: Mobile applications for acceptance and commitment therapy." MobileHCI, International Conference on Human-Computer Interaction with Mobile Devices & Services, Toronto, ON.

(2014). Surlin, S. & Gardner, P. "Body Editing". MobileHCI, International Conference on Human-Computer Interaction with Mobile Devices & Services, Toronto, ON.

- (2013). "Grounding brain wave science: Aesthetics to rationalize brain data spectacles." University Arts Association of Canada, Banff, AB.
- (2013). "Mobile mindfulness: Bioinformatics for the pursuit of acceptance." Differential Mobilities, Concordia University, Montreal, QC.
- (2012). "Resisting the trans-human subject: Biometric tools, code and modular thinking." Canadian Communication Association, University of Waterloo, Waterloo, ON.
- (2012). "Borders, migration, community: Arizona and beyond." Preconference to the International Communication Association Convention. Panel: "Radical Cinemas at the Border," presenting and discussing clips from *Eyes That Don't See, Hearts That Don't Hear*. Cronkite School of Journalism, Arizona State University, Phoenix, AZ.
- (2012). "Mindfulness Technologies: The ACT App." Pain, Ability, Strain: Technologies to Mediate the Mind and Body Panel. Graphics, Animation and New Media Network (GRAND) Conference. Montreal, Quebec.
- (2011). "Feminist Process and Digital Media Art." Roundtable: Strategies from the Artists, Designers, Producers, Researchers, and Radicals". International Communication Association Convention, Feminist Scholarship Division, Boston, MA.
- (2010). "Mobile time and space: Art practice that dislocates the subject". Society for the Social Study of Science (4S) Conference, Tokyo, Japan.
- (2010). "Space, becoming, dislocation: Politicized mobile art." International Communication Association Convention, Singapore.
- (2010). "Passing through surveillance: Mobility, subjectivity, and the visual economy of sensor art." Canadian Communication Association, Montreal, QC.
- (2008). "Return of the cyborg: Gendered antidepressant ads and virtual women at risk". International Communication Association Convention, Feminist Scholarship Division, Montreal, QC.
- (2008) "Augmented spaces and the pursuit of agonistic democracy: A report from the front of mobile experience". International Communication Association Convention, Philosophy of Communication Division, Montreal, QC.
- (2008). "Mobile mediation of the remote and the present: The Portage Project." Together Elsewhere Conference, Ryerson University and Université du Québec à Montréal (UQAM), Montreal, QC.
- (2008). "Mobile anarchy from resistance to microsurveillance." Interpraxis: Mapping a Practice of Media Art Conference, Ontario College of Art & Design, Toronto, ON.

- Gardner, P., Shea, G. & Davila, P. (2008). "The mobile urban experience: Art and social interaction in The PORTAGE Project." MediaCity Conference, Bauhaus University, Weimar, Germany.
- Gardner, P., Shea, G. & Davila, P. (2007). "PORTAGE: Locative media at the intersection of art, design and social practice." Locative Media Conference, Siegmans, Germany. [Davila presented].
- (2007). "Big Pharma's visual strategies—Selling depression on-line." Society for the Social Study of Science, Montreal, QC.
- (2007). "Ambivalent 'Ana': Neoconsumptive society and the media backlash against 'pro-anorexic' girls." International Communication Association, Feminist Scholarship Division, San Francisco, CA.
- Gardner, P., Shea, G. & Donaldson, T. (2007). "Using the Mobile Experience Engine (MEE) to create locative audio experiences." Pervasive Computing, University of Toronto, Toronto, ON.
- (2007). "Mobile sphere-ing: Methods for making virtual spaces public." MobileNation, Ontario College of Art & Design, Toronto, ON.
- (2006). "Depression promotion strategies in the US: Terror through self-surveillance." Vital Politics II, London School of Economics, London, UK.
- (2006). "'Ana' Online: Pro-anorexia websites and the politics of neo-consumption." Crossroads In Cultural Studies Conference, Bilgi University, Istanbul, Turkey.
- (2006). "Global heart rate: Iterative, locative and interdisciplinary design strategies". Canadian Communication Association/The Learned, York University, Toronto, ON.
- (2005). "Real men, real depression: The regime of gender, neoliberalism and psychiatry". International Communication Association, Feminist Scholarship Division, New York, NY.
- (2005). "Neoliberalist culture: The terror of self-surveillance". International Communication Association, Philosophy of Communication Studies Division, New York, NY.
- (2004). "Refeminizing depression: Consumer websites as mood commodification". Console-ing Passions: International Conference of Feminism and Television, Video, New Media and Audio, New Orleans, LA.
- (2004). "New women at-risk: Pathologizing eating, bleeding, birth, distress and aging." International Communication Association, New Orleans, LA.
- (2004). "Surfing, self-diagnosis, and script: Making the new recovery subject". International Communication Association, New Orleans, LA.

- (2001). "From mental hygiene to risk adjustment: The making of depression as an epidemic." Society for the Social Study of Science, MIT, Cambridge, MA.
- (2000). "No more medicalized survivors: Reframing "the problem" of sexual violence victims." National Communication Association, Seattle, WA.
- (1999). "Recovery television, consumer health sites and cybertherapy: Constructing 'recovered' citizens through new media technologies." Conference on New Information Technologies, MIT, Cambridge, MA.
- (1998). "The artificial lung of diagnostic rationality: Depression and the market economy of recovery." National Communication Association, New York, NY.
- (1998) "Spinning Cartesian memory: How behavioral diagnosis and therapy pathologize dissociation." National Communication Association, New York, NY.
- (1997). "En-gauging mental disorder: Traumatic experience questionnaires as surveillance technologies." Interfaces; Communication and Connectedness in an Age of Fragmentation, University of Massachusetts-Amherst.
- (1996). "Sanctioning psychos, disciplining moms: Undergraduates watch the TV film 'Terror in the Shadows.'" Consoling Passions: Feminism and Video, University of Wisconsin-Madison, Madison, Wisconsin.
- (1996). "Losing the self: How conventional trauma discourses assimilate survivors." Eastern Communication Association, New York, NY.
- (1996). "The Oedipal yoking of the DSM (Diagnostic and Statistical Manual of Mental Disorders): Psychiatry's modernist dilemmas in a postmodern age." International Communication Association, Chicago, IL.
- (1995). "Framing unruly women: The mad murderess film epidemic of the eighties and nineties." Society for the Interdisciplinary Study of Social Imagery, Colorado University of Southern Colorado, Pueblo, CO.

b. Research Creation Posters and Demonstrations

- Gardner, P., Surlin, S., Sturgeon, H. & Jones, L. (2016). "Pollinator: A Post-Sporting: Biofeedback Game." [Interactive Gesture Based Game] Emerge Exhibition (of Science and Technology). University of Arizona, Phoenix, AZ.
- Gardner, Paula with Stephen Surlin, Hart Sturgeon, Lee Jones and Nason Scott. "Body Editing: Satellite" [Interactive gesture and mobile phone strategic game installation.] May 2015. Interactive gesture and hand-held phone strategic game installation. OCE Discovery Convention, Metro Toronto Convention Centre, Toronto, Ontario.

Gardner, P, Wilkins, L, Poon, D and Verstappen, M. (2015.) Mobile Table App for ACT Therapy. OCADU University Art Gallery. Toronto, ON.

Gardner, Paula and Stephen Surlin. (2015). “Body Editing; Dance your Data” [Interactive Gesture-Based Installation] Interactive dance and movement installation enjoining users to dance with data from their brain waves and heart rate. “Making and Doing” [Public Exhibition], Society for the Social Study of Science Conference. Denver, Colorado. <https://www.4sonline.org/sts-resources/making-and-doing/> (accessed July, 15, 2021)

Gardner, P., Surlin S. (2014). “Body Editing: Quantifying Embodied Experience.” [Poster] Graphics, Animation and New Media Network (GRAND) Conference. Montreal, Quebec. (S. Surlin, presenter).

Gardner, P and Bettridge, T. (2014). “Fetal Alcohol Spectrum Disorder; disseminating research through metaphors and new digital pedagogies.” [Poster] Graphics, Animation and New Media Network (GRAND) Conference. Toronto, ON. (T. Bettridge, presenter).

Gardner, P and Verstappen, M. (2014). “Doing What Matters: designing a mobile app for emotional wellbeing.” [Poster] Graphics, Animation and New Media Network (GRAND) Conference. Toronto, ON. (Marjan Verstappen, presenter).

Verstappen, M., Poon, D., Bettridge, T. & Gardner, P. (2014). “Off the couch and out of the hospital: Mobile applications for acceptance and commitment therapy.” [App Demonstration] MobileHCI '14: the 16th International Conference on Human-Computer Interaction with Mobile Devices & Services. Toronto, ON.

Surlin, S. & Gardner, P. (2014.) “Body Editing.” [Interactive Gesture-Based Installation] MobileHCI '14: International Conference on Human-Computer Interaction with Mobile Devices & Services Toronto, ON.

Gardner, Paula, Lovas, M and Chanda, F. (2012). Mindfulness Technologies. [Poster] Graphics, Animation and New Media Network (GRAND) Conference. (Mike Lovas and Fareena Chanda, presenters).

Gardner, P, Surlin, S and Oliver, S. (2012). Body Editing: Gestural Editing and Creation. [Poster] Graphics, Animation and New Media Network (GRAND) Conference. Montreal, Quebec. (Symon Oliver, presenter).

(ii) Not peer reviewed: n/a

16. PATENTS, INVENTIONS AND COPYRIGHTS: n/a

17. ADMINISTRATIVE RESPONSIBILITIES:**Department-level Committee Memberships:****Communication Studies and Media Arts, McMaster University (full appointment from 1 July 2006)**

CMST Undergraduate Advisor, 2019–21

CSMM Chair's Advisory Committee, Member, 2018–19

CSMM Search Committee, three tenure track hires, Member, 2018–19

CSMM Executive Committee, 2017–18

CSMM Tenure and Promotion Committee, 2016–20

CSMM Undergraduate Curriculum Committee Chair, 2016–17

Communication New Media and Cultural Studies PhD Program

PhD Committee, 2015–19

Communication New Media MA Program

CSMM MA Committee, 2016–18

Gender Studies and Feminist Research

GSFR Speaker's Committee, 2020–21

GSFR MA Committee, 2017–18

GSFR Library liaison, 2016–17

Faculty

CNMAP Advisory Board, 2018–21

Faculty of Humanities Representative to the Faculty of Health Sciences, 2016–19

Humanities Internal Graduate Scholarships and Award Committee, 2016–17

Dean of Humanities Book Award Committee 2016–17

Dean of Humanities Research Advisory Committee, 2018–20

University

McMaster EDI Action Plan, Research Capacity Building Implementation Team: 2019–22

McMaster EDI Action Plan, Interdisciplinary Area and Critical Studies Implementation Team, 2019–22

President's Task Force on Gender Based Violence, 2016–17

ROADS (Research Office for Administrative Development and Support) Travel Assistance Grant Adjudication Committee, 2015–16

Other Universities:**OCAD University, Selected Administration Responsibilities****Liberal Studies Faculty Committee Membership**

Member, Faculty Mentors, OCAD University, 2009–15

Member, Liberal Studies Curriculum Committee, 2009–15

Mentor, Liberal Studies Early Career Faculty Member, 2009–15
 Chair, Academic Standards Subcommittee on Alternatives to Turnitin.com, 2007
 Chair, Curriculum Committee Subcommittee on Humanities, 2007
 Chair, Hiring Committee (Sessional Faculty and Teaching Assistants), 2005–09
 Chair, Curriculum Committee, 2005–09
 Chair, Academic Standards Committee, 2005–09
 Member, Tenure and Promotion Committee, 2005–09

Digital Futures Program Undergraduate and Graduate Programs

Senior Advisor, Digital Futures Graduate Program, 2010–11
 Inaugural Chair and Program Director, Digital Futures Graduate Program 2009–10
 Associate Chair, Digital Futures Graduate Program, OCAD University, 2012–2013
 Associate Chair, Digital Futures Undergraduate Program, OCAD University, 2012–2013
 Member, Digital Futures Chair Search Committee, 2010–11
 Member, Digital Futures Undergraduate Program Committee, 2009–15
 Member, Digital Futures Graduate Program Committee, 2009–15

University Level Committee Memberships (as Associate Dean)

Co-author, application for membership in the Association of Universities and Colleges, Canada, (AUCC) 2006
 Member, University Academic Council, 2005–09
 Chair, Interdisciplinary Task Force, 2007–09
 Member, of Academic Council Subcommittee, Academic Resources Support, 2007–09
 Member, Graduate Program in Digital Futures Development Committee, 2007–08
 Member, Graduate Program in Interdisciplinary Art, Media and Design, Development Committee, OCAD University 2006

Florida State University

Co-Chair, Media Production Unit, 2003–04

Bridgewater State College

Chair, Women's Studies Program, 2002–03

18. OTHER RESPONSIBILITIES:

Symposium Planning

Workshop Organizer. (2014). Workshop with the Fetal Alcohol Syndrome Disorder Network
 Network meeting with FASD on interactive pedagogical platforms for clinical team
 diagnostic training. Mobile Lab, OCAD University, Toronto, ON.

Workshop Organizer. (2013). Biometrics Workshop. Included participants from the network
 Center for Innovation in Visualisation and Data Driven Design (CIV–DDD). Mobile Lab,
 OCAD University, Toronto, ON.

Speaker Series Organizer. (2014–2015). “TalkxTalk” Speaker Series. Invited and facilitated

lectures with ten international speakers for OCAD University and Toronto community, Toronto, ON.

Speaker Series Organizer. (2012–2013). “TalkxTalk” Speaker Series. Invited and facilitated lectures with ten international speakers for OCAD University and Toronto community, Toronto, ON.

Conferences

Panel Proposer and Chair. (2020). Media, Activism, and Hong Kong’s Open–source Protests panel. ICA annual convention, Gold Coast, Australia.

Panel Organizer and Moderator. (2019). “Neocolonial dynamics driving new cultural practices with digital communication technologies in Africa, Asia and the Americas.” International Communication Association annual convention, Global Communication and Social Change Division, Washington, DC.

Roundtable Chair and Panel Proposer. (2018) “Ethical feminist methods of collaboration in the EFECT Project.” [panel] National Women’s Studies Association 38th Annual Conference “Just Imagine; Imagine Justice, Feminist Visions of Freedom, Dream Making and the Radical Politics of Futures, Atlanta, Georgia. (Gardner submitted successful panel; Panelists (Abokor, A., DeSousa, W. & Rentschler, C.) presented in my absence; Cowan, T.L., Chair)

Panel Organizer and Moderator. (2015). Data Surveillance Panel. UAAC (University Art Association of Canada), Toronto, ON.

Panel Organizer and Moderator. (2014). “Feminism and the system: Complicating automated technologies & narratives in everyday life.” International Communication Association, Feminist Scholarship Division, Seattle, WA.

Panelist and Dialogue Officiator. (2012). Double Session on Issues for the Feminist Theory and Practice in the Academy: Mentoring, New Media, Future Directions. International Communication Association, Feminist Scholarship Division, Phoenix, AZ.

Panel Proposer and Facilitator. (2012). “Pain, Ability, Strain: Technologies to Mediate the Mind and Body.” GRAND (Graphics, Animation and new Media Network), Montreal, QC.

Panel Organizer (2011). “Feminist Process and Digital Media Art: Strategies from the Artists, Designers, Producers, Researchers, and Radicals”. International Communication Association Convention, Feminist Scholarship Division, Boston, MA.

Roundtable Chair (2019). “Platforms for principled engagement: problematic collaboration repertoires”. CNMAP Symposium: Critiquing the Platform: Power, Principles, and Transformative Possibilities, McMaster University, Hamilton, ON.

BIOGRAPHICAL LISTINGS:**Media Interviews**

Brighter World. (2019, Oct. 25). *The art – and technology – of ageing.*

<https://brighterworld.mcmaster.ca/articles/paula-gardner/> (accessed July 15, 2021)

Aaserud, K. & Bell, J. (2019, July 26). “*The older adults in my family were the anchors.*” Brighter

World. <https://brighterworld.mcmaster.ca/articles/the-older-adults-in-my-family-were-the-anchors/> (accessed July 15, 2021)

Brighter World. (2018, Jan. 25). *Grandma’s got game – McMaster researchers use gaming technology to improve health outcomes for older and frail adults.*

<https://brighterworld.mcmaster.ca/articles/grandmas-got-game/> (accessed July 15, 2021)

Whitehorne, S. (2017, Feb. 3). *Rapid response: What the immigration order means for one conference.* Associations Now: Publication of the Association for Association Executives (ASAE). <http://associationsnow.com/2017/02/rapid-response-what-the-immigration-order-means-for-one-conference/>

Berlatsky, N. (2017, Nov. 15). *The dangers of tweeting at conferences.* Chronicle of Higher Education. <https://www.chronicle.com/article/The-Dangers-of-Tweeting-at/241767> (accessed July 15, 2021)

McNeil, M. (2016, April 14). *Big Brother: Hamilton using Google Maps to spy on bylaw violators.* Hamilton Spectator. <https://www.thespec.com/news/hamilton-region/2016/04/14/big-brother-hamilton-using-google-maps-to-spy-on-bylaw-violators.html> (accessed July 15, 2021)

Craggs, S. (2016, April 7). *Hamilton using Google maps to check out your property and enforce bylaws.* CBC News. <https://www.cbc.ca/news/canada/hamilton/headlines/hamilton-using-google-maps-to-check-out-your-property-and-enforce-bylaws-1.3523969> (accessed July 15, 2021)

Video Interview for McMaster Faculty of Humanities (2016, Feb 1). “The Faculty of Humanities presents 'Research Leaders' with Dr. Paula Gardner - Asper Research Chair in Communications.” <https://www.youtube.com/watch?v=AKXjb2hZMAY> (accessed July 15, 2021)

Hemsworth, W. (2015, Nov. 4). *Can you trust your watch? New Asper Chair keeps a wary eye on what emerging technology is telling us.* McMaster Daily News.

<https://dailynews.mcmaster.ca/articles/can-you-trust-your-watch-new-asper-chair-keeps-a-wary-eye-on-what-emerging-technology-is-telling-us/> (accessed July 15, 2021)

Video interview for CIVDDD Discovery Exchange Research (2015, Sept. 11). “Digital Media In Therapy.” <https://www.civ-ddd.ca/project.php?title=visualized-science-and-health-data->

information-for-consumer-stakeholders or <https://www.youtube.com/watch?v=LA3l7m8XA-c>
(accessed July 15, 2021)

Interviews for Scholarly Books

Waisbord, S. (2020). *The communication manifesto*. Polity Press. Featured on p. 116.

Young, N. (2012). *The virtual self: How our digital lives are altering the world around*.
McClelland & Stewart. Featured on p. 188–89, 195.

July 2021